

NANCY GRACE HORTON

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EDUCATION

- 2012 MFA, Visual Arts, Art Institute of Boston at Lesley University, of Art and Design, Boston/Cambridge, MA
Studied with Jan Avgikos, Nait Banai, Judith Barry, Carol Squiers, Amy Stein, Oliver Wasow, Oscar Palacio,
Ben Sloat, Hannah Barrett, Rose Marasco, Amy Montali, Sunanda K. Sanyal, Stuart Steck, Michael Newman,
Laurel Sparks. Thesis Title: *Ms. Behavior*, presented at Boston University Auditorium, 1/6/12.
- 1986 B.S., Business Management, Merrimack College, North Andover, MA
- 1982 A.S., Hotel Restaurant Management, Endicott College, Beverly, MA

EXHIBITION

Solo

- 2019 University of New England Art Gallery, Ketchum Library, Solo Show, Dress Code, Biddeford, ME
- 2016 Engine Art Gallery, Solo Show, That's What She Said, Biddeford, ME
- 2015 Merrimack College McCoy Gallery, Solo Show, Ms. Behavior, North Andover, MA
- 2015 Simmons College Trustman Art Gallery, Solo Show, Ms. Behavior, Boston, MA
- 2015 (NESOP) New England School of Photography Garner Center, Solo Show, Being 13, Boston, MA
- 2014 York Public Library, Solo Show, Ms. Behavior, Invitation, York, ME
- 2014 Griffin Museum of Photography/Digital Silver Imaging, Solo Show, Ms. Behavior, Belmont, MA
- 2012 Portsmouth Public Library, Featured Artist, Portsmouth, NH
- 1991 McQuaide Gallery, Eye Contact, Solo Show, Solo trip around the world, North Andover, MA

Two Person and Group

- 2019 Robin Rice Gallery, Summertime Salon, New York, NY
- 2019 Danforth Museum of Art, Dresses, Framingham, MA
- 2019 Rhode Island Center of Photographic Arts, Outspoken Women and Invited Guests, Providence, RI
- 2018 Tremaine Gallery, Hotchkiss School, Outspoken, Salisbury, CT
- 2018 Click! Photography Festival, Juried Billboard Exhibition, NC
- 2018 Jessica Hagen Contemporary Gallery, The Fairer Sex, Newport, RI
- 2018 Newport Art Museum, Domestic Affairs, Newport, RI
- 2018 Rhode Island Center of Photographic Arts, Outspoken Women, Providence, RI
- 2017/18 Hess Gallery, Pine Manor College, Outspoken Women, Chestnut Hill, MA
- 2017 The Curated Fridge, FlashPoint, Gallery Kayafas, juror: Paul Clamp, Clamp Art, Boston, MA
- 2017 Lyceum Gallery, The Derry Field School, Familial Gaze, Manchester, NH
- 2017 University Art Gallery, UMass Dartmouth, Inner Space & Outer Limits, ICA Boston jurors, New Bedford, MA
- 2017 Sarah Doyle Women's Center Gallery at Brown University, Girl Trouble, Providence, RI
- 2017 The de Menil Gallery, Groton School, Outspoken Women, Groton, MA
- 2016 3S Artspace, On the Map, juried by Christopher French, Portsmouth, NH
- 2016 Camera Commons, Talented Photographers, Dover, NH
- 2016 Middlesex School, Outspoken Women, Concord, MA
- 2016 Your Daily Photograph, curated by Elin Spring, International Daily Exhibition, yourdailyphotograph.com
- 2015 Lamont Gallery, Phillips Exeter Academy, The Narrative Impulse: Portraits and Their Stories, Exeter, NH
- 2015 Rivertree Arts, Creative Couples, Kennebunkport, ME
- 2015/18 Mass Dartmouth, Art Allstate: Installation Artist Mentors, Dartmouth, MA
- 2014 Fotofoto Gallery, National Competition, Huntington, NY
- 2014 Milton Academy, Outspoken Women, Milton, MA
- 2014 Marshall Story Gallery, Two Person Show with Richard Brown Lethem, York, ME
- 2014 Truro Center for the Arts at Castle Hill, "More Than Film & Video" with Arno Rafael Minkkinen, Truro, MA
- 2014 A.I.R. Gallery, "A Womenhouse or a Roaming House? A Room of One's Own Today", Juried, Brooklyn, NY
- 2013 Griffin Museum of Photography, Juried Members Show, Winchester, MA
- 2013 Drift Gallery, Portraits in Contemporary Photography, Portsmouth, NH
- 2013 Worcester Art Museum, Group Show-Art Allstate Artists, Worcester, MA
- 2013 Washburn Gallery, *Objectified*, Cambridge, MA
- 2012 AIB Massachusetts Avenue Storefront Art Project, juried exhibition, Lesley University, Cambridge, MA
- 2012 Photographic Resource Center, Teen Girls, *Being 13 Series*, Boston, MA
- 2012 Rosenthal Gallery, Fayetteville State University, The Human Form in American Art, North Carolina
- 2012 New York Photo Fest, PRC Juried Featured Artist, Brooklyn, NY
- 2012 Griffin Museum, Juried Members Show, Winchester, MA
- 2012 University Hall Gallery, Art Institute of Boston at Lesley University, Graduate Exhibition, Cambridge, MA
- 2011 Boston Young Contemporaries, Boston University, juried by Jen Mergel, Boston, MA
- 2010 100 Market Street, Invitation, Featured Artist, Installation Live!, Shooting Stars, Portsmouth, NH
- 2009 Marshall Story Gallery, Invitational Photo Show, York, ME
- 2009 Endicott College Archive Museum and Gallery, 70th Anniversary Celebration, Beverly, MA
- 2009 The Three Grace Gallery, The Tiny Art Show, Portsmouth, NH
- 2008 Calumet, The Close Up Show, juried, New York, NY
- 2008 The Three Graces Gallery, The Tiny Art Show, September, Portsmouth, NH
- 2008 Addison Woolley, *Sing the Body Eclectic!*, group show, Portland, ME
- 2007 Mill Pond Center, solo show, Entrada Series, Durham, NH
- 2007 Gem Gallery, group show, Peaks Island, ME2007 The Burlingame Gallery, Telling Stories, Exeter, NH
- 2007 Danforth Museum of Art, *New England Photographers Biennial Exhibition 2007* juried show, Framingham, MA
- 2006 New Hampshire Institute of Art, Ghana Today, Manchester, NH
- 2006 George Marshall Store Gallery, Momentum IV, York, ME
- 2006 Salmon Falls Gallery, Landscape Photography, Somersworth, NH
- 2005 J. David Broudo Gallery, Alumni Show, Endicott College, Beverly, MA
- 2005 Haley Gallery, 2 person show, Kittery, ME
- 2005 Art Stream, Rochester, NH
- 2002 Case Gallery of Fine Art and Photography, The Blue Series, Portsmouth, NH

TEACHING EXPERIENCE

Higher Education

- 2016-17 Massachusetts College of Art, MFA Thesis Mentor (graduate), Boston, MA
2014-present Southern New Hampshire University, Digital Photography; History of Photography; The Business of Photography; Digital Narratives and Documentary; Digital Portfolio; (undergraduate), upcoming -Art and Gender; classroom and on-line, NH
2010-present York County Community College, Digital Photography (undergraduate), classroom and online, Wells, ME
2010-present Granite State College, Introduction to Photography (undergraduate), NH
2006-2009 Heartwood College of Art, Darkroom and Portrait Photography (undergraduate), Independent Study (undergraduate), Kennebunk, ME

Workshops

- 2019 Concord Art Association, Telling Stories with Pictures, Concord, MA
2017-present New England School of Photography (NESOP), Radical Acts of Creativity, Boston, MA
1996-2012 Maine College of Art, *Photography as a Professional; Travel Photo; Portraiture*, Portland, ME
2009 Addison Woolley Gallery, *How to Use Your Digital Camera*, Portland, ME

Teaching Artist-in-Residence

- 2018 Newmarket Elementary School, Learning to See, Newmarket, NH
2017 Child and Family Services of NH, *Learning to See*, Telling Stories, Nashua, NH
2017 Northwood Elementary School, *Learning to See*, Books and Mosaics, Northwood, NH
2016 Somersworth Middle School, *Learning to See - Food, Cyanotypes & Books*, Somersworth, NH
2016 Atkinson Academy, *Learning to See - Photo Portraits and Interviews*, Atkinson, NH
2015-2016 Bakie School, *Learning to See - Community and Caring*, Kingston, NH
2015 Hampton Academy, *Learning to See - Telling Stories*, Hampton, NH
2014-2015 Traip Academy, Senior Mentor, Kittery ME
2014 Griffin Museum of Photography, Mentor-Photosynthesis X, Winchester, MA
2013 Hopkinton Elementary Schools, Learning to See, Storytelling with Photography, NH
2017,16,15,13,10,09 UMASS,Worcester Museum of Art, Art Allstate, Worcester, MA
2010 Portsmouth Middle School, Documentary Book and Exhibition Project, Portsmouth, NH
2010 Somersworth High School, Career Day Speaker, Somersworth, ME
2008-present *Learning to See*, Cultural Exchange project with student in Mexico; collaboration with NH and ME students via the Internet/blog, photography exhibitions, books and videos; funded (09) by grant from NH State Council on the Art and the Cultural Commission
2007-2012 Heartwood College, Artwood Bound, Kennebunk, ME
2007-08 *Learning to See*, Artist in Residence, "A Day in the Life", book project, Middle School, Portsmouth, NH
2005 The Gallery Inn, Artist-in-Residence, Old San Juan, Puerto Rico
2003 The Music Hall, Artist-in-Residence, *Learning to See* Documentary Theatre Project, Portsmouth, NH

Speaking Engagements

- 2019 Hotchkiss School, Exhibit Panel-Outspoken Women, Lakeville, CT
2018 New York Film Academy, Harvard University, Artist Talk, The Creative Process, Cambridge, MA
2018 Hess Gallery, Pine Manor College, Photography and Psychology, Chestnut Hill, MA
2017 Lyceum Gallery, The Derryfield School, Art Making and Career, Manchester, NH
2017 The de Menil Gallery,Groton School, Outspoken, Groton, MA
2016 Endicott College, Art and Dialog, Beverly, MA
2016 Engine, Art and Gender, Artist Talk, Panel, Pecha Kucha, Biddeford, ME
2016 Atelier 24, Griffin Museum, Making a Project-Guest Lecturer, Winchester, MA
2015 Phillips Exeter Academy Lamont Gallery, Exhibition Panel Discussion, Exeter, NH
2015 McCoy Gallery, Merrimack College, Artist Talk, North Andover, MA
2015 Simmons College Trustman Art Gallery, Guest Speaker, Boston, MA
2014 York High School, Making a Project-Guest Lecturer, York, ME
2014 Griffin Museum of Photography, Concept and Creativity: Panel Discussion, Winchester, MA
2014 Weston High School, Gender Bender, Weston, MA
2014 Griffin Museum of Photography at DSI, *Ms. Behavior*-The Project Story, Belmont, MA
2009 Griffin Museum of Photography, Senior Sunday Series, Learning to See Community Projects, Winchester, MA
2008 New Hampshire State Council on the Arts, Concord, NH
2007 New Hampshire Institute of Art, Ghana book project, Manchester, NH
2002 Maine College of Art, Guest Panel Lecturer on Being an Artist, Portland, ME
2002 White Pines College, Guest Lecturer on Being a Photographer, Chester, NH

COLLECTIONS

Newport Art Museum Permanent Collection, Newport, RI
Merrimack College, North Andover, Massachusetts
Thomas Adams Photographic Collection, New Hampshire Institute of Art, NH
Yale University, Women in Photography International Archive, New Haven, CT
Hall of Fame for Caring Americans, Washington D.C.
Private Collections: Dianne Elliott, Elin Spring, Charles DeGrandpre, The Hulseman Family, Elizabeth Robinson, Sarah Flause, Sandra Blumenthal, John Van Dyke, Susan Lapides.

BIBLIOGRAPHY

- 2018 PORT smith Journal, Ms. Behavior, Volume 2, October 2018.
2018 Newport This Week, Strong Female Viewpoints Mark "The Fairer Sex", Loren King, August 2018.
2018 *Maine Home & Design*, Ones to Watch, March 2018.
2018 *Providence Journal*, Chandler Gray, February 2018.
2016 *Maine Women Magazine*, The Arts Issue, Jessica Skwire Roughier, July 28, 2016.
2016 *Journal Tribune*, Exhibit Explores Gender Issues, Alan Bennett, May 26, 2016.
2016 *The Sound*, Seacoast Artist Takes on How We Dress, Chloe Kanner, May, 25, 2016.
2015 *Trustman Gallery*, Simmons College, Slyly Fractured, Forward: B. Lynch, Director, September, 2015.
2015 *Elin Spring Photography Blog*, Being 13 Review/NESOP, May 19, 2015.
2015 *SchoolArts*, A Day in the Life of ME, Learning to See Programs by Nancy Grace Horton, January 2015.
2014 *The Sound*, More Than Models, Chloe Kanner, December, 2014.
2014 *WCVB Boston Chronicle*, Photography: Nancy Grace Horton, Mad Women & Ms. Behavior, November 18, 2014.
2014 *365Arts365Days.com*, Frank Juarez Gallery, November 26, 2014.
2014 *Griffin Museum*, Ms. Behavior Exhibition catalog, Forward: Paula Tognarelli, Director, January, 2014.
2014 *LensCulture.com*, Ms. Behavior, Feature Listing, January, 2014.
2014 *Elin Spring Photography Blog*, Ms. Behavior Review, March 5, 2014.
2013 *Concord Monitor*, "Snap, Click, See, Portsmouth Photographer Begins Residency". Megan Doyle. Oct. 30, 2013.
2013 *Lenscratch.com*, "More in Conceptual:Nancy Grace Horton-Ms.Behavior, Madwomen", Sept. 2013.
2013 *The Boston Globe*, "Juror focuses on Quality at the Griffin Museum". Mark Feeney. August 1, 2013.
2013 *Elin Spring Photography Blog*, "Griffin Opening!", Ellen Spring. July, 2013.
2013 *Griffin Museum*, "Juror's Statement", Kathy Ryan. July 2013.
2013 *The Wire*, "A Glimpse of the Narrative". Steve Johnson. July 23, 2013.
2013 *Loupe*, "From the Gallery", Erin Wederbrook Yuskaitis. Spring 2013.
2012 *The Boston Globe*, "Transitioning from Girl to Woman, Innocence and worldliness collide in two shows at PRC", Arts. Mark Feeney. September 22, 2012.
2012 *The Boston Globe*. "Images of both wit and seriousness", Mark Feeney. July 31, 2012.
2010 *The New Hampshire Union Leader*. "Center Stage Scenes". Julia Ann Weekes. July 22, 2010.
2010 *Portland Press Herald*. "Finding the African Edge". Philip Isaacson. March 23, 2010.
2009 *Spotlight*, "Shooting Stars". Jeanne McCartin. March 26, 2009.
2008 *Shutterbug*, "Web Profiles". March 2008.
2007 *The Portsmouth Herald*, "Kids Get the Picture". Adam Leech. Oct. 12, 2007.
2007 *The Portsmouth Herald*, "Capturing sites of interest, Nancy Grace Horton on her life as a freelance photographer." Jeanne McCartin. May 29, 2007.
2007 *Herald Sunday*. "Return to Ghana". Jeanne McCartin. May 20, 2007.
2007 *New York Times* best selling author, Jodi Picoult comments as part of an exhibition "My eye was drawn to Horton's images immediately- I found them evocative and haunting, as if each one held a story of its own."
2006 *The York Weekly*. "Grant gives artist a boost". Gina Carbone. May 3, 2006.
2006 *The Portsmouth Herald*. "Images of Africa". Karen Daundurant. March 21, 2006.
2004 *Showcase*. "When hearts and arts collide". Laura Pope. Feb. 12, 2004.
2004 *Spotlight*. "Now you see it". Rachel Forrest. Jan. 29, 2004.
2002 *Foster's Daily Democrat*, Showcase Photography "Graces" Local Walls. 2002.
2001 *Better Photography*, Glamour Special "Finest Photographers in the World". Punam Purarkar. December 2001.
2000 *The New Hampshire Union Leader*, Artsy Music "Images by Horton go far in setting the mood at two New Hampshire venues" Julia Ann Weekes. 2000.
1996 *The Boston Globe*, Travel "A Ticket to the World, trip and photos lead to a career". Roger Clement. Feb 18, 1996

ARTIST RESIDENCIES, AWARDS AND HONORS

2019	Ones to Watch, Atlanta Celebrates Photography
2019	Artist Residency, Turkey Land Cove Foundation, Martha's Vineyard, Mass
2018	Grant, Adjunct Professional Development, SNHU, Manchester, NH
2018	Curator, Lenscratch State Project, NH Curator and writer
2016	Sponsorship, Camera Commons, Exhibition Large Format Printing, Dover, NH
2015	Notable Entry, Theo Westenberger Foundation, Spring 2015 Art and Activism, CA
2014	Outstanding Photographer, Spotlight Visual Arts Award, Portsmouth, NH
2014	Inclusion, Juried Catalog, Voices: An Artist's Perspective, NAWA Gallery, NY, NY
2013	Nominated, Julia Margaret Cameron Award, Worldwide Photo Gala Award, York, England
2013	Honorable Mention, (three), 19 th Annual Juried Show, Kathy Ryan, NYT's, The Griffin Museum
2013, 2005, 2003	Nominated, Spotlight Visual Artist Award, Portsmouth, NH
2019, 2013, 2012, 2008	NH State Council Artist Entrepreneurial Grant
2010	Best of Show, 100 Market Street Gallery, Portsmouth, NH
2009	Appointed to New Hampshire Artist in Education Roster
2009	NH Cultural Commission Grant
2006	NH State Council Artist Opportunity Grant
2005	Finalist, Greater Piscataqua Community Foundation, Artist Advancement Grant
2004	Appointed to New Hampshire Community Artist Roster
2003	Grant Recipient/NH State Council on the Arts-Community-Artist Partnership Grant

EDITORIAL AND DOCUMENTARY CLIENTS

1991-present	MAGAZINES AND NEWSPAPERS <i>NPR, The Boston Globe, The New York Times, Yankee, Black Enterprise, Rolling Stone, Yankee, Writer's Digest, Muse-Smithsonian Magazine, Philips Exeter Academy Magazine, The Adirondack Review, The Square,</i> HUMANITARIAN AND THE ARTS <i>United Nations -Earth Institute, The Global Fund for Children, Hampton Beach Casino Ballroom, The Music Hall, NH</i> BOOKS & PERIODICALS <i>Port Smith; Portsmouth; Global Fund; Ghana, An African Portrait Revisited; A Day in the Life; People and Places; Our Grandparents: A Global Album; When You're Smiling</i>
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PROFESSIONAL AND CREATIVE DEVELOPMENT

2019	Society of Photographic Educators (SPE), National Conference, Cleveland, OH
2019	Maine Digital Humanities Institute, Digital Storytelling, Online
2019	3D Paper Sculpture, MECA, Portland, ME
2018	UNE Women's Writers Conference, Biddeford, ME
2018	Contemplative Art, Sean Kramer, Sanctuary Art, Eliot, ME
2018	Contemplative Art, Khenmo Drolma, MECA, Portland, ME
2018	Foraging Cooking with Seaweed, UNH, NH
2018	Exploring the Feminine, Nadine Boughton, Gloucester, MA
2017	Society of Photographic Educators, North East Conference, Brattleboro, VT
2017	Teaching Social Practice Conference, UMass Dartmouth, MA
2016	<i>re:group</i> , A collection of 12 US based MFAs who gather to discuss art, and, collaborate.
2015	<i>Screen Printing</i> , Chases Garage, York, Maine
2014	<i>Installation Art and Sound</i> , Maria Magdalena Campos-Pons/Neil Leonard, Truro, MA
2013	<i>The View Camera</i> , NHIA, Manchester, NH
2012	<i>Thermal Fax Screens on Fabric</i> , York Art Association, York, ME
2012	<i>Sculptural Books</i> , Sanctuary Arts, Eliot, ME
2010	Mixed Media, Copies and Transfers, Maine College of Art, Portland, ME
2010	Teaching and Learning Online, Faculty Course, York County Community College, Wells, ME
2010	Handmade Photography in the Digital Age, Simmons Institute for Leadership and Change, Boston, MA
2009	AIE Partnership Conference, NHSA, Bretton Woods, NH
2009	Plugged-IN Conference, NEFA, Worcester, MA
2009	Art and Memoir Workshop, Lesley University, Cambridge, MA
2009	"Picturing America", NHHHC, NHCA, Concord, NH
2008	Book Making, Griffin Museum, Winchester, MA
2008	Art Books, Sanctuary Arts, Eliot, ME
2008	Portfolio Workshop, Photographic Resource Center, Boston, MA

2007-8 Volunteer Lawyers Assoc., Artist Professional Toolbox, Boston, MA
 2007 Antique Photography Methods, Maine College of Art, Portland, ME
 2007 Experimental Image Transfer, Maine College of Art, Portland, ME
 2005 Digital Makeover Pro Seminar- Managing Digital Photography in your business, ASMP, Boston, MA
 2005 Mixed Media, Montserrat College of Art, Beverly, MA
 2004-6 Mentor Group, with Nubar Alexanian- Boston, MA
 2003 Encaustic, Sanctuary Arts, Eliot, ME
 2003 Drawing, UNH, Durham, NH
 2003 Teachers Book Workshop, NH Institute of Art, Manchester, NH
 2002 Coloring Metal, Maine College of Art, Portland, ME
 2002 Graphic Design, University of New Hampshire, Durham, NH
 2001 Intensive Metalsmithing, Maine College of Art, Portland, ME
 2001 Creating Web Pages and HTML, University of New Hampshire, Durham, NH
 2000 Bradshaw Leadership Conference, ASMP, Aspen, CO
 2000-present Lectures and workshops with photographers Joyce Tenneson, Rodney Smith, Jay Maisel, Chris Rainier, Douglas Kirkland, Timothy White, Sam Abell, Duane Michaels, William Albert Allard, Lynn Goldsmith, James Natchwey, Cig Harvey, Stephen Dirado, Aline Smithson.
 2000 Metalsmithing, New Hampshire Institute of Art, Manchester, NH
 2000 Photoshop, University of New Hampshire, Durham, NH
 1991 Maine Photographic Workshops, Telling Stories, Steve Raymer, Rockport, ME
 1987 Anderson Ranch, Arts Lectures and Portfolio Review, Aspen, CO
 1987 Colorado Mountain College, Darkroom Photography, Aspen, CO
 1986 Mentor with Beverly Hall, Freelance Photographer, Nantucket, MA

PROFESSIONAL AFFILIATIONS

2018 Conservation Law Foundation, Great Bay Auction Committee, NH/ME
 2016-present 3S, Exhibition Committee, Portsmouth, NH
 2015-present Lesley University Alumni Volunteer, Cambridge, MA
 2014-16 Ogunquit Museum of American Art, Acquisitions Committee, Ogunquit, ME
 2011 Volunteer Lawyers Assoc., Artist Professional Toolbox, Fellows Leadership Group, Boston, MA
 2010 Ogunquit Museum of American Art, Auction Committee, Ogunquit, ME
 2008-present Stewards of Smuttynose Island,(2011-2016) Education Committee Chair, Smuttynose Island, ME
 2004-present Endicott College Council Elite, Beverly, MA
 2003-present Photographic Resource Center, Boston, MA, member
 2005-present Griffin Museum of Photography, Winchester, MA
 1998-2010 New Hampshire Creative Club (NHCC), Executive Board Member and member
 1998-2000 Boston Globe Freelancers Association
 1995-2010 American Society of Media Photographers (ASMP), Executive Board Member and member

Representation

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